

Drops of English

BURKE AND HARE

LADRI DI CADAVERI

The film

Conca Verde – Thu 01.03.12

By ANDERSON HOUSE: YOUR local Cambridge Centre!

THE FILM: Burke And Hare – Ladri di Cadaveri

The last film of this first series of films in original language organized by **CRTDrills Bergamo and Anderson House**. The presentation today will be by Maruska Nizzi – an experienced teacher at AH specialized in Medical English. The film is based on a true story in 1830 Edinburgh – the beginning of Medicine as we know it today. At the time Edinburgh had one of the most advanced medical schools in the world.

We hope you enjoyed the films on show this year. We would like to continue the series next year by adding films in languages other than English. We are thinking of showing the following films for next year (2012-13):

The Iron Lady, Arnold Nobbs, One Day, Midnight in Paris (French?), Miracolo a Le Havre (French), Almania (German).

If you have any suggestions of films for the next school year, please contact me at p.anderson@andersonhouse.it or 035 46 30 74.

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ANDERSON HOUSE: your local Cambridge Centre!

GENERAL KNOWLEDGE QUIZ

1. Far from being a respected medical person, the surgeon in the middle ages was usually a man of which profession? (This was because he had a collection of sharp knives...)

2. Right up to the late 20th century, what identifying feature was there to advertise his trade?

3. How did this remind people that they also used to do surgical operations?

4. What was the most common sort of surgical operation in the 19th century?

5. Another operation which was carried out was 'cutting for the stone' it was an extremely painful condition but relatively simple for surgeons to perform. Why was this?

6. How did surgeons perform this operation? (NB: kidney and gall stones were too far inside the body to be treated)

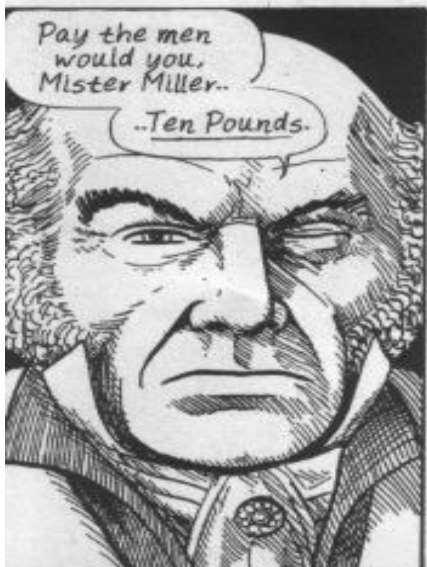
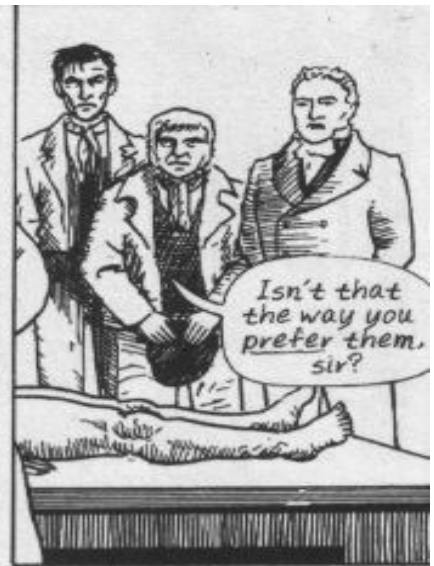
7. What anaesthetic was given to patients until the mid-19th century?

8. How did surgeons prevent blood loss before the invention of blood transfusions?

9. Robert Liston was a very successful surgeon who was proud of his ability to amputate a leg in just a couple of minutes (his record was said to be 28 seconds). In one case, trying to beat his own speed record, what famously went wrong?

10. Why do you think surgeons did not perform operations on internal organs?

COMIC STRIP



PICTURES



Old Edinburgh - EDINBURGH UNIVERSITY MEDICAL SCHOOL



BURKE AND HARE

LIFE HISTORIES

Burke (1792 – 28 January 1829) was born in Urney, near Strabane, in the very west of County Tyrone, part of the Province of Ulster in the north of Ireland. Urney, a small district where the village of Clady is located, lies on the eastern bank of the River Finn, just across from County Donegal. After trying his hand at a variety of trades and serving as an officer's servant in the Donegal Militia, he left his wife and two children in Ireland and emigrated to Scotland about 1817, working as a navvy for the Union Canal. There he met Helen McDougal. Burke afterwards worked as a labourer, weaver, baker and a cobbler.

Hare's birthplace (born 1792 or 1804) is variously given as Poyntzpass near Newry, or Derry, both of which are also in the Province of Ulster in Ireland. Like Burke, he emigrated to Scotland and worked as a Union Canal labourer. He then moved to Edinburgh. This is where he met a man named Logue, who ran a lodging-house in the West Port. When Logue died in 1826, Hare married Margaret Laird, Logue's widow. Margaret Hare continued to run the lodging house, and Hare worked on the canal.

[Note on the origins of Hare from the Newry Telegraph, 31 March 1829]

The Burke and Hare murders (nickname West Port murders) were serial murders perpetrated in Edinburgh, Scotland, from November 1827 to October 31, 1828. The killings were attributed to Irish immigrants William Burke and William Hare, who sold the corpses of their 17 victims to provide material for dissection. Their purchaser was Doctor Robert Knox, a private anatomy lecturer whose students were drawn from Edinburgh Medical College. Their accomplices included Burke's mistress, Helen McDougal, and Hare's wife, Margaret Laird. From their infamous method of killing their victims has come the word "burking", meaning to purposefully smother and compress the chest of a victim, and a derived meaning, to quietly suppress.

FILM TRIVIA: Did You Know?

David Tennant was originally cast as William Hare but had to drop out shortly before filming began because NBC, for whom he had recently shot a TV pilot, declined to release him to shoot the film for fear of scheduling problems if the pilot was picked up early.

Screenwriters Nick Moorcroft and Piers Ashworth wrote the film on spec and sold it to the head of Ealing Studios, Barnaby Thompson.

Actors Jenny Agutter, David Schofield and John Woodvine rejoin director John Landis after almost 30 years since they first collaborated on *An American Werewolf in London*.

The dog seen in the first Graveyard scene with Burke, Hare and the militia, is a reference to a famous Edinburgh story. Greyfriars Bobby was a Skye Terrier who in 19th-century Edinburgh spent 14 years returning to, and guarding the grave of his owner, John Gray. The movie accurately shows him as being a Skye Terrier and also shows his master's name on the grave he guards, John Gray.

According to the 'Edinburgh Evening News' of 24 November 2008, Colin Farrell and Ewan McGregor were being touted to play William Hare and William Burke in this film.

Director John Landis's first feature film in twelve to thirteen years, his previous had been *Susan's Plan*.

The legendary Burke and Hare murders are also known as the West Port murders. The total number of deaths amounted to seventeen.

Dr Robert Knox is played in this film by Tom Wilkinson. In real life, his association with the Burke and Hare murders damaged his reputation and ruined his career.

In the scene outside of the university, before the meeting of Monroe and Knox, there is a nod to Dan Aykroyd, who was originally rumored to be in the film. As the doctors are walking to the building, they all greet each other in the same fashion as in the "Doctor" scene in *Spies Like Us*.

In the West Port area of Edinburgh, the murderers' legacy lives on in a strip club named Burke & Hare.

Cameo

Robert Paynter: The cinematographer and frequent John Landis collaborator as a "Distinguished Doctor". Paynter died shortly before the release of the film.

Michael Winner: as a rich person riding in a coach cabin.

The trivia items below may give away important plot points.

The film's closing shot and sequence is a forwards steadicam shot of the real life Edinburgh University Medical Museum culminating in a close shot of the real skeleton of William Burke.



SIETAR ITALIA

PROGRAMME OF SIETAR ITALIA WORKSHOPS IN 2012

There may be occasional changes of venue and date. Therefore, please check on www.sietar-italia.org for confirmation. If language not mentioned, the workshop will be delivered in Italian. To book a place please write to our Secretary at sietar.italia@gmail.com. If not otherwise stated, all workshops will be from 2.30 to 6.30 pm. From 2012, workshops will be open to members only (unless otherwise stated). We welcome non-members to a maximum of two workshops but expect them to join after that.

Saturday 28 January Sala Sirin – Milan NB: 9.45-13.00 Followed by AGM in pm 14.45-17.15	George Simons The Future of Interculture (in English) – 9.45-11.15 Massimiliano Santoro The Use of Film Excerpts in Intercultural Training – practical applications – 11.45-13.00
Saturday 25 February Servizi Estero – Milan	Frederique Sylvestre Intercultural Training in the Company Globalization Process
Friday 16 March Sala Arcobaleno – Rome	Roberto Ruffino Italian Identity in Europe and the Multicultural Society (Non-Members Welcome)
Saturday 12 May Servizi Estero – Milan	Kazuo Inumaru The Restrictions of Japan's Internationalization
Thursday 24 May Istituto Quarenghi – Bergamo NB: 16.30-18.30	Peter Anderson Edward Hall and his cultural dimensions: practical applications to the language classroom (in English) (Non-Members Welcome)
Thursday 24 May I Libri di Mauro – Dalmine NB: 20.00-21.30	Peter Anderson Talk on the book <i>The Silent Language</i> by Edward T. Hall (Non-Members Welcome)
Friday 22 June Servizi Estero – Milano	Sergio Di Giorgi e Vittorio Canavese Documentary cinema and crossmediality for intercultural training
Monday 9 July Servizi Estero – Milan 17.30-20.00	Cristina Volpi & Martina Bertuzzi Aperitif and Workshop: Using Literature as a Low-Tech Virtual Tool for Cultural Understanding
Saturday 13 October Servizi Estero – Milan	Maura Di Mauro Developing Intercultural Competencies in a Company: Case-Studies
Thursday 15 November Webinar (2hrs 18-20.00)	David Trickey Delivering intercultural training through virtual classrooms: the Coca Cola experience (in English)



SIETAR ITALIA

JOIN SIETAR ITALIA IN 2012!

The mission of **SIETAR Italia** - established in 2009 - is to promote the growth of intercultural awareness in Italy bringing together all those involved in intercultural communication and offering training and professional growth as well as a range of services for our Members.

Joining **SIETAR Italia** means being part of the Italian Intercultural Association which is in turn part of the larger worldwide **SIETAR** network. This allows you to take part in international congresses and meet like-minded interculturalists from Italy, Europe and the world.

Every year **SI** proposes a rich Programme of Workshops. The half-day Seminars are delivered by professional interculturalists who want to share their knowledge with our Members. In 2012 there will be yet again over ten workshops. The aim of the seminars is to favour the professional growth of Italian Interculturalists in the fields of research, education and training.

12 good reasons to join SIETAR Italia

1. I am interested in intercultural communication;
2. I yearn to contribute to the improvement of understanding amongst cultures;
3. I am a trainer, teacher or researcher in the field of intercultural studies in institutions, companies, schools or universities;
4. I work to solve intercultural conflict or to promote multiculturalism in Italy and internationally;
5. I aspire to be part of the network of interculturalists in Italy, Europe and the world;
6. I want to be visible and communicate interactively with the **SIETAR** network through the **SIETAR Italia** website;
7. I long to grow professionally by participating in train-the-trainer workshops and seminars;
8. I wish to share my professional experiences;
9. I want to develop new business relations;
10. I expect to have access to all the services and **SI** makes available to Members;
11. I desire to be kept up to date through the Association's Newsletter;
12. I would like to take part in discussion forums.

For all these reasons **JOIN** our Association!

For further info please browse the site www.sietar-italia.org or write to sietar.italia@gmail.com

Cambridge ESOL Seminar - March 15th 2012

Istituto Quarenghi Viale Europa Bergamo

16.30-18.30

Cambridge English
Advanced
Certificate in Advanced English (CAE)



Cambridge English
First
First Certificate in English (FCE)



Anderson House – The Cambridge Centre for Bergamo – in collaboration with **CRTDrills Bergamo** is happy to present a workshop on the Advanced Exam for English teachers and teachers of other subjects who want to take the CAE for CLIL Teaching.

Cambridge English: First & Advanced *Differenze, strategie e preparazione*

The seminar will provide an overall look at the Cambridge English **First** and **Advanced** exams giving information on the differences, advice on teaching and studying strategies. The presentation will focus on the Speaking and Writing Papers at both levels focussing in particular on what is expected of candidates, on grading and on how to prepare students or yourself for these international certifications.



Insegnante dal 1998, Mark Murkin ha una vasta esperienza nell'insegnamento dell'inglese in diversi contesti. Esaminatore per gli esami Cambridge ESOL, ne conosce a fondo sia i contenuti, sia le competenze da essi richiesti e, non a caso, è ufficialmente incaricato a presentare i seminari e laboratori Cambridge ESOL durante i quali spiega e illustra gli aspetti amministrativi e didattici degli esami. E qualificato 'DELTA' e nel suo ruolo di Direttore Didattico è responsabile dei contenuti dei corsi e degli individui nei rispettivi percorsi formativi. E particolarmente interessato nell'approccio lessicale all'apprendimento di una seconda lingua, nello sviluppo di materiali didattici, e come questi influenzano l'esperienza formativa e la motivazione di ogni studente. Si occupa inoltre di corsi di formazione per docenti con una serie di laboratori mensili, e corsi mirati ai moduli del certificato Cambridge ESOL TKT (Teaching Knowledge Test).

SERVIZI PER I PRIVATI

I NOSTRI CORSI

- Corsi Collettivi d'Inglese per Adulti alla Sera
- Corsi Collettivi Pomeridiani per Ragazzi e Bambini
- Preparazione a FCE, CAE, CPE per adulti
- Preparazione YLE, KET e PET per Bambini e Ragazzi
- Corsi Individuali e Semi-Individuali

LE NOSTRE LINGUE

- General English (11 livelli)
- Business English (8 livelli)
- Italiano per Stranieri (5 livelli)
- Francese, Tedesco, Spagnolo (4 livelli)
- Russo, Ungherese, Portoghese Brasiliano, Cinese, Arabo, Ebraico, Tailandese (2 livelli)

BLENDED E E-LEARNING

- Burlington English – Corso Interattivo Online

CERTIFICAZIONI

- **Centro CAMBRIDGE**
- KET, PET, FCE, CAE, BEC anche al Computer YLE, CPE, TKT
- **Centro BULATS**
- Test online per Inglese Francese, Tedesco, Spagnolo degli Affari
- **Centro ETS**
- TOEFL – Inglese Americano Accademico al Computer
- TOEIC – Inglese Americano degli Affari

STUDYING ABROAD

- Stage all'Estero in Scuole di Qualità

TRADUZIONI

- Servizio di Traduzioni per Privati e Aziende

ESAMI E SERVIZI PER I DOCENTI

CAMBRIDGE EXAMS

- YLE: Starters, Movers & Flyers (A1, A2)
- KEY & KEY for Schools (A2)
- PRELIMINARY & PRELIMINARY for Schools (B1)
- FIRST & FIRST for Schools (B2)
- ADVANCED (C1)
- PROFICIENCY (C2)
- BEC Preliminary, Vantage & Higher (B1, B2, C1)
- KET, PET, BEC, FIRST, ADVANCED Computer Tests
- BULATS: Computer Test of Business English (A1-C2)
- TKT: Test for English Teachers

TEACHER SUPPORT for Cambridge Exams

- Candidate Support – talking to candidates about the exam
- Exam Past Papers
- Updates on what's new from Cambridge English
- Seminars

PRETESTING

- KET, PET, KET for Schools, PET for Schools
- Pretests administered as 'live' examination
- Results given
- TKT: Teacher Knowledge Test

TEACHER TRAINING

- Methodology
- Lesson Planning
- Teaching Reading, Writing, Listening & Speaking
- Classroom Management